Available everywhere, concrete is so common and used for so many things, it’s just taken for granted it only comes in one color. Davis Colors® are concentrated color “admixtures” that mix right in to transform ordinary concrete into structures that stand out or pavement that blends in. They’re strong, durable and last as long as the concrete. Installation is cleaner and easier than toppings, stains or coatings and requires less labor.

Davis Colors now offers an expanded range of hues to set a new standard for concrete colors. There are premium colors which are bold and intense, standard colors that add less than a dollar per square foot, and subtle shades for any budget. As the leading producer of colors for concrete since 1952, we offer the widest spectrum available. The hardest thing about colored concrete may be deciding what color you want.

USES:

Davis Colors are used in cast-in-place, precast, tilt-up, and ornamental concrete: slabs, shuttered, mortar, concrete masonry units, pavers, segmental retaining wall units and roof tile. They can also be used to color concrete countertops, cast stone, plaster, stucco, terrazzo and other cement-based construction materials. Designed for mix-in use only, they should not be sprinkled or dusted onto the concrete surface.

INGREDIENTS:

The pure, concentrated pigments in Davis Colors are made of high-quality mineral oxides recycled from iron or refined from the earth and especially processed for mixing into concrete. Davis Colors comply with ASTM C979 Pigments for Integrally Colored Concrete. They are light fast, alkali and weather resistant, durable, and last as long as the concrete. Davis Colors are available in a wide spectrum of standard colors and can be custom formulated to match design requirements. Supra-Instant® Black #9904 is incompatible with most air-entraining admixtures and can fade from periodic water or rain exposure; sealing concrete and designing against permeability can minimize this effect.

FINISHES:

Paving can be finished with pattern-stamped, broomed, troweled, exposed aggregate, salt-finished, sandblasted, or many other appealing textures. Cast-in-place or precast structures and tilt-up concrete should be textured to remove surface discoloration with forms or form liners, sandblasting, bush-hammering, grinding, polishing, or exposing the aggregate. The combinations and possibilities are endless.

CURING:

Colored concrete flatwork should be cured with Davis W-1000 Clear® spray-on membrane cure and sealant. W-1000 Clear® is formulated for colored concrete and exposed aggregate finishes and complies with ASTM C909 curing standards. Color Seal™ is available as a tinted overcoat that gives the surface a semi-transparent coat of color. On vertical surfaces, apply W-1000 Clear® soon after forms are removed. On all surfaces, standard curing methods, such as water curing or plastic membrane sheets can cause discoloration.

QUALITY TIPS:

For best results, materials, curing, weather conditions and workmanship should be uniform throughout a project. Don’t forget, quality starts with the concrete: specify a low water-content, high performance mix design.
Colored driveways and walks add curb appeal to homes and businesses.

Imagine concrete with color and creativity,

Phoenix City Hall bursting with color and excitement!
Davis Colors add pizzazz to cast-in-place, pre-cast and tilt-up concrete.

Softening a landscape and splashing color across a plaza, Davis Colors played a starring role at the Academy of Television Arts and Sciences.

Softening a landscape and splashing color across a plaza, Davis Colors played a starring role at the Academy of Television Arts and Sciences.

At the Phoenix Art Museum, Davis Colors intensify the sculptural expression of concrete facades and interiors. When concrete can look this good, why hide it behind other finishes?

“Color is Light. Light is Life. Color is Life.”
Frank D. Davis, 1952

Davis Colors are the color of Concrete.

Not Faux Stone, but real concrete.
Colorful concrete pavers enhance any design.

Concrete is cement, water and aggregate.
It is also Color, Texture, and Imagination.

Davis Colors match the colors of the earth, helping this bridge blend into the landscape at Zion National Park.

Davis Colors are the color of Concrete.
Davis Colors beautify concrete masonry, pavers and other concrete products. A little color in the mortar makes a big impact in the wall.